KAREN ELEANOR WIGHT*

SAG-AFTRA/AEA

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*noun \ 'wīt \ *rhymes with fight:* a living creature. le: Jon Snow fights off the *wights* until Daenerys and Drogon come to his rescue. (GoT)

FILM

Mascara (feature) Supporting Dir. Linda Kandel A Paltry Fine Lead Dir. Hannah Beth King Lead Dir. John Sinclair Box Dir. Jeremy Phillips Trumpeter Swan "Eternal Pessimist" Lead Anatomy of a Breakup Supporting Dir. Judy Minor Portraiture "Fatman" Supporting Dir. Oryans Bellt

OFF-BROADWAY/OFF-WEST END

The Screwtape Letters* Toadpipe Park Theatre, London

*Originated the Role + 9 characters Pearl, Westside, & St. Clements

NATIONAL TOURS

The Screwtape Letters Toadpipe + 9 characters Fellowship for Performing Arts

Peter Pan* Tiger Lily/Liza Big League Theatricals

* u/s Peter Pan & Wendy

NEW YORK THEATRE

The Show Off Clara Fisher The Barrow Group Theatre
Much Ado About Nothing Margaret/Verges The Queen's Company
Dinner with Friends Beth On the Road Rep Company

Leave Philadelphia NeverJean RyanDramatist's GuildEsther & Vashti (reading)ZereshThe Skeleton RepFuktEmma + 10 charactersNew Circle Theatre

The Migration Good Muireann/Bad Muireann Interborough Rep Theatre

REGIONAL THEATRE

Twelfth NightOliviaFt. Worth ShakespeareOthelloBiancaFt. Worth ShakespeareAs You Like ItCeliaFt. Worth ShakespeareMacbethLady Macbeth/witch #3Fullerton Theatre

IMPROV

IMP: silent/physical comedy duo. Festivals: CIF (MainStage), Toronto (Headliner) San Francisco (Headliner), LA Second City (Headliner), Seattle (Headliner), Philly Duofest, Austin OOB Fest, Baltimore, Gulf Coast GOGA: duo. Festivals: CIF, Melbourne Int'l Fest, TV2 Laugh Fest (New Zealand), Del Close, Toronto, Austin

TRAINING + EDUCATION

ACTING: Alice Spivak, Lara Teeter, Dean Hess, Robert Castle, Warren Kelley

SHAKESPEARE: Phoebe Brand, Annie Occhiogrosso, Rick Hamilton, Fredi Olster, Geoff Forward

ON CAMERA: Natalie Roy

IMPROV: Jay Rhoderick, Michael Rock, Billy Merritt, Armando Diaz, Dan O'Connor, Brian Lohmann

B.A. Magna cum laude, Acting/Musical Theatre, California State University, Fullerton

AWARDS: Favorite Actress in a Play, Audience Choice Awards, DC Theatre Scene

SPECIAL SKILLS: Conversational French, <u>Dialects</u> (Irish, British, Russian, Southern, hick, French), physical comedy, improv, mime, stage combat, driving in nyc (street combat), & chocolate consumption.